

# AIRDIG – Technical Rider

## Inputliste

| Instrument           | Mikro, Anschluss | Position |
|----------------------|------------------|----------|
| 01 Bassdrum          | das übliche      | Drums    |
| 02 Snare Top         | das übliche      | Drums    |
| 03 Hihat             | das übliche      | Drums    |
| 04 Tom 1             | das übliche      | Drums    |
| 05 Tom 2 (optional)  | das übliche      | Drums    |
| 06 Tom 3 (Floor)     | das übliche      | Drums    |
| 07 E-Drums           | XLR              | Drums    |
| 08 Overhead          | das übliche      | Drums    |
| 09 Overhead          | das übliche      | Drums    |
| 10 Bass              | XLR              | Bass     |
| 11 E-Git             | XLR              | E Git    |
| 12 Spare             |                  |          |
| 13 Key 1 L           | XLR              | Keys     |
| 14 Key 1 R           | XLR              | Keys     |
| 15 Key 2 L           | XLR              | Keys     |
| 16 Key 2 R           | XLR              | Keys     |
| 17 Flute             | XLR (Phantom)    | Keys     |
| 18 Spare             |                  |          |
| 19 Voc Female Center | das übliche      | Center   |
| 20 Vocal Male Center | das übliche      | Center   |
| 21 Backing Vocal     | das übliche      | E Git    |
| 22 Spare             |                  |          |
| 23 Spare             |                  |          |
| 24 Spare             |                  |          |

## Stage Plot (6-piece-Band)

Stage: Minimum 5m x 4m

